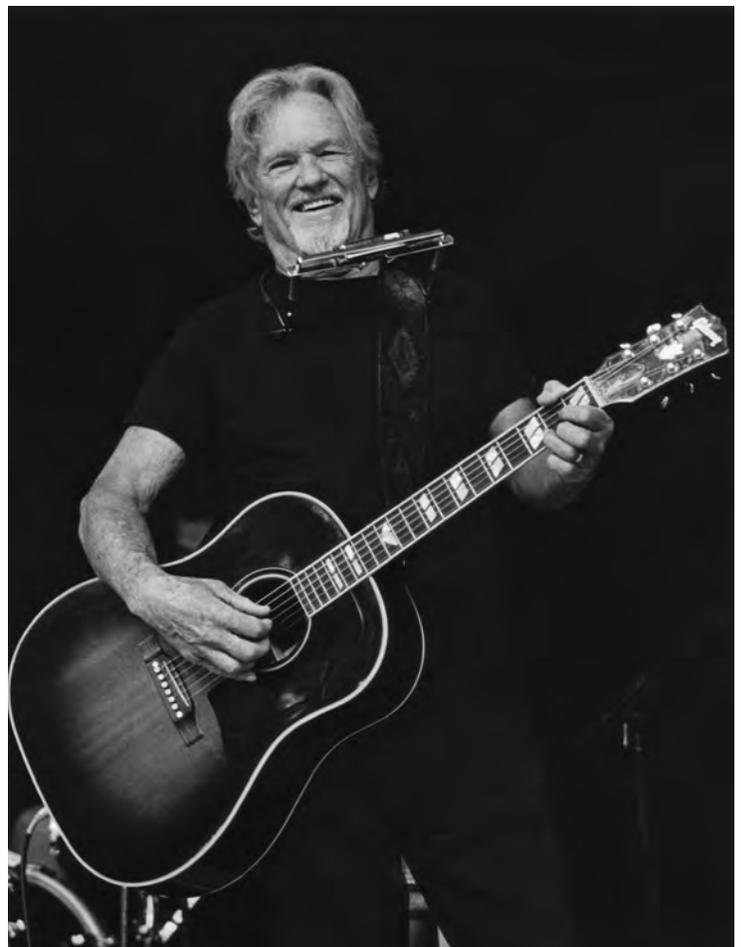


Charles Musselwhite



kris kristofferson



## Chris Felver

**Why do you take photos?** Photography has gotten me involved in so many different scenes, with the most interesting people in the world. The camera has been my calling card & usually my entrance fee.

**How do you take photos?** I basically take portraits of artists, writers and culturally involved people that I've got friends out there I haven't met yet". You know, she was right. **What kind of equipment do you use?** I always use film because I think the tonal range is broader in b/w, & I've had trouble with hard drives. One time making my film "Cecil Taylor: All the Notes" five hard drives failed all at once. Since then I've been a little skittish of the digital world.

**Who was your photographic muse?** Ralph Gibson was the first photographer whose photographs had real magic for me. Lucky for me, we played guitar together at Sun Valley Center for the Arts in 1976. I've been fortunate to have Kirk Anspach make prints for me in San Francisco. Kirk made all the prints for the iconic Jim Marshall. Jim insisted I go to LA and meet the gallerist David Fahey, or I might have ended up an Irish bartender. Between Irving Penn, Arnold Newman & Avedon you have the heaviest cats in NYC & their access and work is always in my brainpan. **If at the Pearly Gates asked you for "ONE" of your photos, Which one would you bring?** Pearly Gates...I'm in denial bout' that one. That's why I love photography-everyone lives forever!

Patty Smith



**Christopher Felver's Exhibitions:** *The National Gallery of Art in Washington D.C., New York Public Library, and the Museum of Fine Art in Boston have presented retrospectives of his films: Cecil Taylor: All the Notes (2005), Donald Judd's Marfa Texas (1998), The Coney Island of Lawrence Ferlinghetti (1996), Tony Cragg: In Celebration of Sculpture (1993), John Cage Talks About Cows (1991), Taken by the Romans (1990), West Coast: ?"Beat & Beyond" (1984), and California Clay in the Rockies (1983).*

**Christopher Felver's books** are *Beat (Last Gasp, 2007) an intimate memoir of image, text, and reminiscence; The Late Great Allen Ginsberg (Thunder's Mouth Press, 2002); The Importance of Being (Arena Editions, 2001), 400 portraits of eminent figures in American arts, letters, music, and politics; Ferlinghetti Portrait (Gibbs Smith Publisher, 1998); Angels, Anarchists & Gods (Louisiana State University Press, 1996), featuring the American avant-garde; The Poet Exposed (Alfred Van der Marck Editions, 1986), a monograph of contemporary American poets; and Seven Days in Nicaragua Libre (City Lights Books, 1984), co-authored with Lawrence Ferlinghetti, based on a week together in Nicaragua with Minister of Culture Ernesto Cardenal.*

Willie Nelson





**Dr. John**



**Pete Seeger**

**Pinetop Perkins**

**Jorma Kaukonen**

