

Christopher Felver documents the American intellectual class- its thinkers, its writers, its artists, the people who have been shaping the higher discourse in our country since the 1950's. Felver himself has only been working since the 70's-the array of images shown here dated as far back as 1982- but has specialized as much in old rebels as in new, as much in lions in winter as in summer. This selection, in particular, favored experience- etched faces, visages invested with inner perception long and expertly exercised.

Peter Frank

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