

National Gallery of Art
Washington, DC 20565

CHRIS FELVER: IN CELEBRATION OF ARTISTS

Even a partial list of San Francisco photographer/filmmaker Chris Felver's subjects reads like a roster of America's mid-century avant garde: Lawrence Ferlinghetti, John Cage, Allen Ginsberg, Donald Judd, Richard Diebenkorn, Brice Marden, to mention only a few. "All my life," Felver says, "I've been interested in creative people who have their own vision. . . .one-of-a-kind artists, every one of them has taken a stand." Felver's portrayal of his subjects is straight and steely, and together these films present a vibrant celebration of the art world from the 1960s through the 1990s. Chris Felver will be present on August 19 and 20 to discuss his work, shown in digital video.

August 19 at 2:30

JOHN CAGE TALKS ABOUT COWS

Cage discusses Black Mountain College, his art, and music. (1987, 10 minutes)

DONALD JUDD'S MARFA TEXAS

The last known interview with the reclusive minimalist sculptor, whose iconoclastic commentary is balanced by curator John Yau's overview of Judd's career. (1998, 25 minutes)

HUM BOM A short collage of Allen Ginsberg's reading of his poem, war footage, and the music of David Amram. (1999, 3 minutes)

THE CONEY ISLAND OF LAWRENCE FERLINGHETTI

The legendary San Francisco poet speaks openly, with tongue-in-cheek humor, about his life—as the camera follows to his famous bookstore, to Big Sur, and beyond. (1996, 58 minutes)

August 20 at 4:00

TONY CRAGG: IN CELEBRATION OF SCULPTURE

Portrait of the British sculptor, now widely represented in American collections, whose works "destabilize" the viewer. (1993, 58 minutes)

TAKEN BY THE ROMANS

Twenty-three renowned artists (Sandro Chia, Enzo Cucchi, Fabio Mauri, Janis Kounellis, others) in their studios in Rome, with narration by Giovanni Carandente. (1990, 60 minutes)

WEST COAST: "BEAT AND BEYOND"

Allen Ginsberg, Ken Kesey, daughter Jan Kerouac, and others who knew Jack Kerouac discuss his influence, with performances and commentary from biographer Gerald Nicosia interspersed. (1984, 60 minutes)

F I L M S
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