

CHRISTOPHER FELVER

SOLO EXHIBITIONS

- 2007 *Beat* – Robert Berman Gallery, Los Angeles, CA
- 2007 *Beat* – The Grand Hand Gallery, St. Paul, MN
- 2006 *Form/Pattern/Texture* – Grand Hand Gallery, St. Paul, MN
- 2004 *Film Retrospective* – Museum Fine Art, Boston, MA
- 2003 *Film Retrospective* – Donnell Media Center, New York Public Library, New York, NY
- 2002 *Christopher Felver* – Maine Photographic Workshop, Rockport, ME
- 2002 *The Importance of Being* – Fahey/Klein Gallery, Los Angeles, CA
- 2000 *Film Retrospective* – National Gallery of Art, Washington, DC
- 1998 *Beats & Bards: Backbone of American Counter Culture* – Roosevelt Study Center, Middelburg, Netherlands.
- 1997 *Accidental Happenstance* – George Krevsky Fine Arts, San Francisco, CA
- 1996 *Angels, Anarchists & Gods* – Gotham Books, New York, NY
- 1994 *Regards sur la Beat Generation* – Centre Georges Pompidou, Paris, France
- 1991 *The Face of Art* – Art Institute for the Permian Basin, Odessa, TX
- 1990 *The Face of Art: An Italian Vision* – Museo Italo Americano, San Francisco, CA
- 1989 *Portraits: The Beats at City Lights* – Fotoforum, Bremen, Germany
- 1989 *The Face of Art* – Torino Fotografia Biennale Internazionale, Torino, Italia
- 1988 *Ritratti di Artisti* – King Kong Club, Torino, Italia
- 1987 *Roma—New York, Ritratti di Artisti* – Galleria Arco d'Alibert, Roma, Italia
- 1987 *The Poet Exposed* – Gotham Books, New York, NY
- 1987 *Artists of America* – F. J. Michaels Gallery, San Francisco, CA
- 1987 *The Poet Exposed* – City Lights Bookstore, San Francisco, CA
- 1984 *Seven Days in Nicaragua Libre* – City Lights Bookstore, San Francisco, CA

GROUP EXHIBITIONS

- 2005 *The Beat Generation & Beyond* – John Natsoulas Gallery, Davis, CA
- 2005 *Portraits & Portrayals* – Loveland Museum, Loveland, CO
- 2003 *Crack of the Bat* – George Krevsky Gallery, San Francisco, CA
- 2001 *Portraits of Film Directors* – Fahey/Klein Gallery, Los Angeles, CA
- 1999 *Le Cirque* – Institute Français, Barcelona, Spain
- 1999 *Multi-Media: Various Artists, Varied Media* – George Krevsky Gallery, San Francisco, CA
- 1997 *Meer Dan Woorden* – Podiumet Beest, Goes, Netherlands
- 1997 *Beat & Hipsters 1950-1990* – Great Modern Pictures, New York, NY
- 1996 *The Hand of the Poet* – New York Public Library, New York, NY
- 1994 *The Beats: Legacy and Celebration* – New York University, New York, NY
- 1993 *America – The Other Side, Sub to Pop* – Clems Sels Museum, Neuss, Germany
- 1991 *Present Tense* – Springs Art Gallery, East Hampton, NY
- 1990 *Humanism in the Arts* – Montgomery Gallery, San Francisco, CA